

Gaudeamus igitur

(4'13")

Antonio Cericola

Allegro ♩ = 100

Musical notation for measures 1-6. The piece begins in common time (C) with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

Musical notation for measures 7-10. The right hand continues its melodic development with more complex rhythmic patterns, including triplets. The left hand maintains the quarter-note accompaniment.

Musical notation for measures 11-13. Measure 11 features a tempo change to ♩ = 100. The right hand has a more active melodic line with sixteenth notes. Measure 12 includes a double bar line and a change to 12/8 time. The left hand has a bass line with a treble clef in measure 12. The dynamic is marked *ff* (fortissimo) in measure 13.

Musical notation for measures 14-16. The right hand is mostly silent, with a few chords. The left hand plays a rhythmic pattern of eighth notes with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 17-19. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

Musical notation for measures 20-22. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The dynamic is marked *mf*.

23

26

29

32 **Allegro** ♩ = 276

Gau-de - a - mus i - gi - tur iu - ve - nes dum su - mus

Gau-de - a - mus i - gi - tur iu - ve - nes dum su - mus

Gau-de - a - mus i - gi - tur iu - ve - nes dum su - mus

Gau-de - a - mus i - gi - tur iu - ve - nes dum su - mus

Allegro ♩ = 276

gau - de - a - mus i - gi - tur iu - ve - nes dum

gau - de - a - mus i - gi - tur iu - ve - nes dum

gau - de - a - mus i - gi - tur iu - ve - nes dum

gau - de - a - mus i - gi - tur iu - ve - nes dum su -

su - - mus gau - de - a - mus i - gi - tur

su - - mus gau - de - a - mus i - gi - tur

su - - mus gau - de - a - mus i - gi - tur

- - mus gau - de - a - mus i - gi - tur

iu-ve-nes dum su - mus.

iu-ve-nes dum su - mus.

iu-ve-nes dum su - mus.

iu-ve-nes dum su - mus.

p

Post iu-cun-dam iu - ven-tu - tem

post iu-cun-dam iu - ven-tu-tem

Post mo-le-stam

Post mo-les-tamse - nec-tu-tem

nos ha - be - bit hu - mus

nos ha-be-bit hu - mus nos ha-be-bit hu - mus

se - nec-tu-tem nos ha-be - bit hu - mus

nos ha - be - bit nos ha-be-bit hu - mus

gau-de-a-mus i - gi -

gau - de - a - mus

nos ha-be-bit hu - mus gau-de - a -

Gau - de - a - mus gau-de-a-mus gau-de-a-mus

60

tur iu - ve - nes dum su - - mus
 i - gi - tur iu - ve - nes dum su - mus
 mus gau - de - a - mus i - gi - tur
 i - gi - tur iu - ve - nes dum su - mus

mf

63

67 Allegro ♩ = 120

Gau-de-a - mus i - gi - tur iu-ve-nes dum su - mus gau-de a - mus
 Gau-de-a - mus i - gi - tur iu-ve-nes dum su - mus gau-de-a - mus
 Gau-de-a - mus i - gi tur iu-ve-nes dum su - mus gau-de-a - mus
 Gau-de-a - mus i - gi - tur iu-ve-nes dum su - mus gau-de-a - mus

f
Allegro ♩ = 120

i - gi - tur iu-ve-nes dum su - mus gau-de-a - mus i - gi - tur

i - gi - tur iu - ve-nes dum su - mus gau-de-a - mus i - gi - tur

i - gi - tur iu - ve-nes dum su - mus gau-de-a - mus i - gi - tur

i - gi - tur iu-ve-nes dum su - mus gau-de-a - mus i - gi - tur

gau - de - a - mus i - gi - tur gau - de - a - mus!

gau - de - a - mus i - gi - tur gau - de - a - mus!

gau - de - a - mus i - gi - tur gau - de - a - mus!

gau - de - a - mus i - gi - tur gau - de - a - mus!

85 $\text{♩} = 100$

ff *fff*

91

97

sfz

104

Gau-de - a - mus! *sfz*

Gau-de - a - mus! *sfz*

Gau-de - a - mus! *sfz*

Gau-de - a - mus!

fff *pp* *sfz*